

## EGYPTIAN MAU

The Egyptian Mau confirmation strikes a medium between the cobby heftiness of the American Shorthair and the tubular svelteness of the Oriental types. A large, feral-looking cat that is well-balanced is preferred. With age, the males tend to develop very muscular necks and shoulders and broader heads. The female may be considerably smaller.

Scale of Points (see also General Preface)

<u>Head</u>	15	The head should have a modified, slightly rounded wedge without flat planes, the muzzle definitely not pointed; a slight rise from the bridge of the nose to the forehead; and forehead of good size with ample width between the ears and flowing into an arched neck without a break.
<u>Ears</u>	5	Ears alert, large and pointed; broad at the base and upstanding. Hair on the ears short and close-lying. Inner ear has a delicate shell-pink color, almost transparent and tufted. The tips of the ears may have tufts as well.
<u>Eyes</u>	5	Very large Egyptian slanting oval cut. Eye color green, but may flash to amber and back without warning.
<u>Body</u>	10	Long and graceful, showing well-developed muscular strength.
<u>Legs &amp; Feet</u>	10	High on legs, with back legs proportionately longer, giving the appearance of being on tip-toe when standing upright. Front feet small and dainty; oval in shape. Toes on hind feet very long.
<u>Tail</u>	5	Thick at the base, long and tapering.
<u>Coat &amp; Texture</u>	10	Coat silky and fine in texture, but dense and resilient to the touch with a lustrous sheen. Hair medium in length but long enough to accommodate two or more bands of ticking, separated by lighter bands.
<u>Pattern</u>	25	Markings on the body to be spotted; may vary in size and shape with preference given to round, evenly distributed spots. Spots should not run together or in a broken line pattern. A dorsal stripe runs the length of the body to the tip of the tail. Ideally, this line is composed of spots on the body. Legs are barred. On the upper chest, there are one or more necklaces, preferably broken in the center. Good contrast between the ground color and markings. The forehead is barred with the characteristic M and frown marks. The cheeks are barred with a mascara line starting from the outer corner of the eye and continuing along the contour of the cheek to the back of the head. A second line starts at the center of the cheek and curves toward the upper mascara line, almost meeting it below the base of the ear. The underside of the body is to have vest buttons dark in color against the background. The tail is heavily banded and has a dark tip.
<u>Color</u>	10	
<u>Condition</u>	5	

## COLORS

### BRONZE

Ground color light bronze, ticked with varying shades of darker brown, ticking being darkest on the saddle and lightening to a tawny buff on the sides. Underside fades to a creamy ivory. Backs of ears are a tawny pink and are tipped with a dark brown. **Nose leather:** brick red. Bridge of nose is ocher. **Paw pads:** black or darkest brown with black between the toes and extending up the backs of the hind legs. Pale creamy white on the chin, upper throat area and around the nostrils. All markings are dark brown and show good contrast against the lighter ground color.

### SILVER

Ground color a pale, clear silver; chin, upper throat and area around the nostrils the lightest in color. Stomach to be a pale silver. Markings to be charcoal, proportionately darker than the ground color. Eyes, nose and lips outlined in black. **Nose leather:** brick red. **Paw pads:** black.

### SMOKE

Undercoating a pale clear silver. Chin, upper throat, and area around the nostrils lightest in color. Markings jet black on a charcoal ground color. Eyes, nose and lips outlined in black. **Nose leather:** black. **Paw pads:** black.