

BIRMAN **(SACRED CAT OF BURMA)**

Scale of Points (see General Preface)

<u>Head</u>	30	The skull is massive. There is a slight flat spot just in front of the ears. Nose is medium in length and width, in proportion to the size of the head. The nose in profile is Roman; that is, slightly convex, with the nostrils set low on the nose leather. Cheeks are full with somewhat rounded muzzle, jaws are heavy. Chin is strong and well-developed, with the lower jaw forming a perpendicular line with the upper lip. Ears are medium in length, almost as wide at the base as tall, modified to a rounded point at the tip, set as much to the side as into the top of the head. Eyes are almost round with a sweet expression, not an angry look nor a pinched-muzzle look, and are set well apart with the outer corner tilted VERY slightly upward.
<u>Eye Color</u>	10	Blue, the deeper the better
<u>Type</u>	25	The body is long but stocky. Legs are medium in length and heavy. Paws are large, round and firm. Tail is medium in length; that is, not as long as the body. NOTE: Allowance is to be made for slightly smaller females.
<u>Coat</u>	10	The coat is medium long to long, silken in texture, with an abundant ruff around the neck, slightly curly on the stomach. This fur is of such a texture that it does not mat or tangle.
<u>Color & Gloving</u>	25	The body is an even color with subtle shading allowed. There is strong contrast between body colors and points. The points, with the exception of the gloves, shall be dense, clearly defined, and all of the same shade. The mask covers the entire face including whisker pads and is connected to the ears by tracings. No ticking or white hairs are allowed in the points. Golden Mist, a faint golden beige cast on the back and sides, is desirable in all point colors. This is somewhat deeper in sealpoints and may be absent in kittens and young adults. Off-white shading on the stomach is allowed. Front paws have white gloves ending in an even line across the paw at or between the second or third joints. (The third joint is where the paw bends when the cat is standing.) The upper limit of white should be the metacarpal (dew) pad. (The metacarpal pad is the highest up little paw pad, located in the middle of the back of the front paw, above the third joint and just below the wrist bones.) Symmetry of the front gloves is desirable. On the back paws, white gloves cover all the toes, and may extend up somewhat higher than the front gloves. Symmetry of the rear gloves is desirable. The gloves on the back paws must extend up the back of the hock, and are called laces in this area. Ideally the laces end in a point or inverted "V" and extend $\frac{1}{2}$ to $\frac{3}{4}$ of the way up the hock. Lower or higher laces are acceptable but should not go beyond the hock. Symmetry of the two laces is desirable. Ideally the front gloves match, the back gloves match, and the two laces match, but faultlessly gloved cats are a rare exception, and the Birman must be judged in all its parts, as well as the gloves.
<u>Penalize</u>		White that does not run across the front paws in an even line. Persian- or Siamese-type head. Delicate bone structure. Lack of laces on one or both back gloves. White beyond the metacarpal pad.

WITHHOLD WINS

Lack of white gloves on any paw. Kinked or abnormal tail. Crossed eyes. Incorrect number of toes. Areas of pure white in the points. White on back legs beyond the hock.

COLORS

SOLIDS

BLUE POINT

Body bluish white, cold in tone, shading to almost white on the stomach and chest. Points, except gloves a deep blue. Gloves pure white. **Nose leather:** slate color. **Paw pads:** pink or pink and point color

CHOCOLATE POINT

Body ivory with no shading. Points, except gloves, milk chocolate color, warm in tone. Gloves pure white. **Nose leather:** cinnamon. **Paw pads:** pink or pink and point color

CREAM POINT

Body creamy white to clear white with no shading. Points, except gloves, buff cream. Gloves pure white. **Nose leather:** flesh pink. **Paw pads:** pink or bi-colored.

LILAC POINT

Body a cold glacial tone verging on white with no shading. Points, except gloves, a frosty gray with pinkish tone. Gloves pure white. **Nose leather:** lavender. **Paw pads:** pink or pink and point color

RED POINT

Body creamy white, shading gradually to white on stomach and chest. Points, except gloves, deep red. Gloves pure white. **Nose leather:** bright pink. **Paw pads:** pink or bi-colored.

SEAL POINT

Body an even pale fawn to cream, warm in tone, shading gradually to lighter color on the stomach and chest. Points, except gloves, a deep seal brown. Gloves pure white. **Nose leather** as for points. **Paw pads:** pink or pink and point color

NOTE

On cream and red points, small dark “freckles” may occur on nose, lips, eyelids and ears and shall not be penalized.

TORTIEPOINT

BLUE TORTIE POINT

Body mottled bluish white to clear white, shading gradually to almost white on stomach and chest. Points, except gloves, deep blue mottled with cream. Gloves pure white. **Paw pads:** pink or in accordance with one or both point colors. **Nose leather:** in accordance with one or both point colors.

CHOCOLATE TORTIE POINT

Body mottled ivory to creamy white, shading gradually to white on stomach and chest. Points, except gloves, milk chocolate mottled with red. Gloves pure white. **Nose leather:** in accordance with one or both point colors. **Paw pads:** pink or in accordance with one or both point colors.

LILAC TORTIE POINT

Body almost white with no shading. Points, except gloves, frosty gray with pinkish tone, mottled with cream. Gloves pure white. **Nose leather:** in accordance with one or both point colors. **Paw pads:** pink or in accordance with one or both point colors.

**SEAL TORTIE
POINT**

Body mottled pale fawn to creamy white, shading gradually to lighter color on stomach and chest. Points, except gloves, seal brown, mottled with red. Gloves pure white. **Nose leather:** in accordance with one or both point colors. **Paw pads:** pink or in accordance with one or both point colors.

LYNX POINT PATTERN: clearly defined 'M' on forehead, light colored 'spectacle' markings around the eyes with spotted whisker pads. Ears solid with no stripes, 'Thumb Marks' which are less apparent in dilute colors and kittens, should be visible on the back of the ears. Ear furnishings in front of the ears should be off-white in color. The legs should have clearly defined, varied sized broken stripes and/or rings. There should be solid markings on the back of the hind legs above the gauntlets. A tail showing lighter and darker rings is preferred, but such markings may only occur on the underside and should not then be faulted. The tail may be ticked. The chin may be light colored. A light colored 'bow tie' should be evident just below the nose.

**BLUE
LYNXPOINT**

Body bluish white to pale ivory, shading gradually to almost white on stomach and chest. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Point, except for gloves, blue markings on a light beige agouti background. Solid markings on back of hind legs should be solid blue. Tail color with the exception of the rings, should be blue. Gloves pure white. **Nose leather:** pink to brick colored outlined in blue. A solid color nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

**CHOCOLATE
LYNXPOINT**

Body ivory with little shading. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, milk chocolate on a light bronze agouti background. Solid markings on the back of the hind legs should be milk chocolate color, warm in tone. Tail color, with the exception of the rings, should be milk chocolate in color. Glove pure white. **Nose leather:** pink to brick colored outlined in chocolate. A solid color nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

**CREAM
LYNXPOINT**

Body clear white to creamy with no shading. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, buff cream on a paler cream agouti background. Solid markings on the back of the hind legs should be buff cream. 'Thumb marks' on back of the ear are less apparent in cream lynx point. Tail color with exception of the rings should be buff cream. Gloves pure white. **Nose leather:** pink to brick outlined in cream. A solid color nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

**LILAC
LYNXPOINT**

Body almost white (magnolia color). Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, frosty gray with pinkish tone on a pale beige agouti background. Solid markings on the back of the hind legs should be frosty gray with a pinkish tone. Tail color, with the exception of the rings, should be frosty gray with a pinkish tone. Glove pure white. **Nose leather:** pink to brick colored outlined in gray-pink. A solid color nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

RED LYNX POINT

Body creamy white shading gradually to white on stomach and chest. Pale body coat is desirable, preferably free from body markings; however body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, deep red on a

light apricot agouti background. Solid markings on the back of the hind legs should be deep red. Tail color, with the exception of the rings, should be deep red. Gloves pure white. **Nose leather:** pink to brick colored outlined in red. A solid nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

**SEAL
LYNXPOINT**

Body even pale fawn to cream, warm in tone, shading gradually to lighter color on the stomach and chest. Pale body coat is desirable, preferably free from body markings; however, body shading of light ghost striping toning with the points is acceptable. Points, except for gloves, seal brown markings on a pale brown agouti background. Solid markings on back of hind legs should be deep seal brown. Tail color, with the exception of the rings, should be deep seal brown. Gloves pure white. **Nose leather:** pink to brick colored outlined in seal. A solid nose leather matching the point color is acceptable. **Paw pads:** pink or bi-colored.

TORTIE LYNX POINT PATTERN: These colors show the normal lynx point pattern which has been overlaid with shades of light and dark red or cream. The extent and distribution of the tortie areas are not important providing that both elements, tortie and lynx, are clearly visible. ‘Thumb mark’ on the back of the ears are mottled.

**BLUE TORTIE
LYNXPOINT**

Body mottled bluish white to clear white, shading gradually to almost white on stomach and chest. Points, except for gloves, blue markings on a light beige agouti background overlaid and intermingled with shades of cream. **Nose leather:** pink, mottled pink and blue or solid blue. **Paw pads:** pink or in accordance with one or both point colors.

**CHOCOLATE
TORTIE LYNX
POINT**

Body mottled ivory to creamy white, shading gradually to white on stomach and chest. Points, except for gloves, milk chocolate markings on a light bronze agouti background overlaid and intermingled with shades of light and dark red. Gloves pure white. **Nose leather:** pink, mottled pink and chocolate or solid chocolate.

**LILAC TORTIE
LYNXPOINT**

Body almost white with no shading. Points, except for gloves, lilac markings on a pale beige agouti background overlaid and intermingled with shades of cream. **Nose leather:** pink, mottled pink and light gray or solid pink gray. **Paw pads:** pink or in accordance with one or both point colors.

**SEAL TORTIE
LYNXPOINT**

Body mottled pale fawn to creamy white, shading gradually to lighter color on stomach and chest. Points, except for gloves, seal brown markings on a pale brown agouti background overlaid and intermingled with shades of light and dark red. Gloves pure white. **Nose leather:** pink, mottled pink and seal or solid seal. **Paw pads:** pink or in accordance with one or both point colors.